Resident Mail

Wellesley College News

VOL. XLII — WELLESLEY, MASS., FEBRUARY 22, 1934 — No. 17

PLAN THREE PARTS IN DRAMA PROGRAM

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Departments Collaborate on Dance Drama Program in Alumnae Hall

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CAST IS ANNOUNCED

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On Thursday evening, March 8, at 8:30 in Alumnae Hall, the annual Dance Drama will be presented under the direction of Miss MacEwan, Assistant Professor of the Department of Hygiene and Physical Education. The program will consist of three parts: the first, the *Exultet Hymn*, the second, Solo and Group Dances, and the third, the *Alkestis* of Euripides.

The first part is a collaboration of three departments repeating the *Exultet Hymn* given in 1929. These de-

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Wellesley, Harvard Unite To Give Choral Concert

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The Wellesley College Choir and the Harvard Glee Club, assisted by a group from the Wellesley College Orchestra, will present a joint choral concert on Thursday, March 1, at 1:30 in Alumnae Hall. The Harvard Glee Club will be conducted by Mr. G. Wallace Woodworth, the Wellesley Choir by Mr. Edward Barry Greene.

Features of the program will be a Brahms piece accompanied by horn and harp, Eugenia Smith, '34, at the harp; two American folk songs arranged by Robert Delaney, winner of last year's Pulitzer Prize in music, and dedicated by him to the Wellesley Choir; a Finnish folk song in which the solo will be sung by Marjorie Morris, '35; and the accompaniment of numbers by Monteverdi, Beethoven and Sullivan with strings from the Wellesley Orchestra.

The program is as follows:

Et Resurexit . . . Monteverdi
O Domine Jesu Christe Palestrina
Strike it up, Tabor . . . Weelkes
I Hear a Harp . . . Brahms
Sir Eglamare . English Folk Song
Summer Evening . Finnish Folk Song
The Arkansas Traveller . . . . . .
We'll Hunt the Wren . . . . . .
American Folk Songs

WELLESLEY COLLEGE CHOIR

Shoot, False Love . . . Morley

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Mr. Willard Will Lecture On Mediaeval Monastic Art

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Mr. Willard will lecture upon monastic art of the Middle Ages, February 28 at eight o'clock in the Art Building. He has made a special study of art in the monastery of Monte Cassino, Italy, living with the monks and taking pictures of them and of the surrounding country. His lecture will be illustrated with slides he has made of the artistic work done there in the Middle Ages. Mr. Willard, according to Miss Avery, who met him while herself making studies in Monte Cassino, is a young lecturer with a pleasing personality. He has a fascinating way of presenting material which will interest everyone, especially students of history, art and the languages. The lecture is sponsored by the College Travel Bureau and is open to the public.

'35 '36, '37: FLOAT COMPETITION THEME: GRIMM'S FAIRY TALES DESIGNS DUE MARCH 5 SEE CLASS BOARDS FOR DETAILS

Dr. James Richards Leads Annual Religious Meetings

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The Religious Forum, sponsored by Christian Association and led this year by Dr. James A. Richards of Oberlin, Ohio, consisted of three formal chapel meetings and three informal discussions held in campus dormitories last week. The general theme of these meetings was "The Long Companionship".

In the first of the chapel addresses, given Wednesday, February 14, Dr. Richards spoke on "Discovering the Greatest Friend" and discussed the way in which we find religion. He explained that in each of us there is an urge to seek beauty, goodness, and excellence and to adhere to that. Religion must come from within ourselves, not from dogmas set down by others. Only by cultivating the divine within ourselves can we see Christ.

The Thursday afternoon meeting dealt with the topic, "Sitting Down Together"; at that time Dr. Richards talked about the feasibility of prayer and the meaning of true prayer. He condemned as "essentially irreligious" the petitionary prayer which aims at "manipulating" and "outvoting God." True prayer, on the other hand, is worship of God, "controlled attention to the best". It is to be attained by three steps: concentration on Christ to the exclusion of all else, abasement before the consciousness of God, and finally, awareness of the infinite compassion.

On Friday Dr. Richards discussed "The Larger Horizon", or the expansion of religion through activity. He attributed present-day skepticism concern-

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Typical "Jury" Indicates Summer Institute Progress

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Irish wit may enliven Summer Institute Night at the College, Friday evening, February 23, at 8 o'clock in the Great Hall of Tower Court when Michael Flaherty, officer of the Boston Housepainters' Union, sits on the panel to discuss "Shall We Work for Recovery or for Reconstruction?" with a "jury" chosen to represent a cross-section of a typical industrial community.

Max Lerner, a leader in the Summer Institute for Social Progress at Wellesley, will give a short speech to set the ball rolling.

The panel will include in addition to Mr. Flaherty these representatives of labor: Miss Olive McClung and Mrs. Theresa Gold of the Boot and Shoe Workers' Union of Brockton, and Robert Watt, secretary of the American Federation of Labor in Massachusetts; to represent ownership and management, Judah Humphrey, Personnel Manager of the Dennison Manufacturing Co., Henry Warren, President of the Warren Telechron Company; consumers will be represented by Miss

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Indian Author Will Speak At College Vespers Sunday

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All-College Vespers will be held at 7:30 Sunday evening, February 25, at T. Z. E. Dhan Gopal Mukerji, noted Indian author, will speak. Those of you who have read any of the fascinating books of Dhan Gopal Mukerji will be pleased to learn that he is to speak at Wellesley. For those who are unacquainted with him, we will say that he is the author of many books on his native India, and in 1929 won the John Newbury Medal for his children's book, Gay Neck. We are fortunate to be able to have him with us. He comes under the auspices of C. A. and will speak on "The India of Kipling and the India of Ghandi."

CAMPUS CRIER

Readers are asked to give attention to the dates and places of the following occasions as several of them have been changed.

Mr. Hinners and Mr. Greene will play in the Great Hall of Tower Court on Sunday, February 25, at 2:15 P. M.

Dhan Gopal Mukerji, noted Indian author, will speak at All-College Vespers at 7:30 Sunday evening, February 25, at T. Z. E. His subject will be *The India of Kipling and the India of Ghandi.*

M. Jules Barthoux, the greatest living authority on Greco-Buddhist art,

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Dollfuss Rule Claims Right to Independence

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Britain, France, and Italy expressed in a communiqué to Germany on February 17 the necessity of "maintaining Austria's independence and integrity." According to the *New York Times* report, the communiqué is as follows:

"The Austrian Government has inquired of the governments of France, Great Britain and Italy as to their attitude with regard to a dossier which it prepared with a view of protesting German interference in the internal affairs of Austria and communicated to them.

"The conversations which have taken place between the three governments on this subject have shown they take a common view as to the necessity of maintaining Austria's independence and integrity in accordance with the relevant treaties."

Captain Eden, while stating that any action in the dispute would have to be joint action by the League Council, stated that "Austria has the right,

(*Continued on Page* 5, Col. 3)

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Miss Bosano Will Deliver Lecture In Ariosto Series

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Miss Bosano will give the third lecture in the Ariosto series on Monday evening, February 26, at eight-thirty in the Art Lecture Room. Miss Bosano, who spent ten days in Ferrara out of the twenty-day vacation she had in Italy last summer, took the opportunity to collect most interesting and rich material, from which she brings us important information about that city of the famous house of Este and of the great poet Ariosto.

"Ferrara is the city of chivalry *par excellence*," Miss Bosano says, "though at the same time one of the most important centers of classical studies in Italy during the fifteenth and sixteenth centuries." This explains the influence that Ferrara, above everything else, had on Ariosto and his most original poetic creation, the *Orlando Furioso*, the workmanship of which is the exquisite product of the Italian Renaissance.

In Miss Bosano's lecture many slides will be shown; we shall see châteaux, churches, and palaces of the Italian Renaissance in Ferrara, and portraits of those valiant knights, the lords of Este. There also will be portraits of the talented women of the Italian Renaissance, the very glory of womanhood, who were prominent at the court of Ferrara, and were a powerful inspiration to the numerous artists and poets there. Ariosto was justified in beginning his poem with the well-known verses:

"Le donne, i cavallier, l'arme, gli amori
Le cortesie, l'audaci imprese io canto."

We are privileged to have with us one who knows her material so very thoroughly and who is willing to speak to us on this subject.

CHOOSE WILDE'S "THE YOUNG KING" FOR THEME OF TREE DAY PROGRAM

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Mr. Mussey Gives Summary Of New Austrian Situation

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Professor Mussey gave his interpretation of recent developments in Austria in the current events talk on Monday morning. He began with the statement that the present state of civil war is not a bombshell which suddenly descended upon the country, but the dénouement of ten years of plotting and scheming to rid Austria of the Liberal Socialist party concentrated in Vienna.

In order to understand the situation, we must compare Vienna as it is today with the Vienna of pre-war times. After the breaking up of the Austro-Hungarian monarchy at the close of the War, Austria became a state with a population of about six million, one third of whom were in Vienna. Once the metropolis of a large, wealthy country, Vienna is now left with a hinterland of small rural districts populated by ignorant farmers who have little in common with the highly skilled workers in the cities.

The widely varied inhabitants of Austria today are distributed among three main political parties—the Social Democrats of Vienna, a bold, ingenious, non-religious group; the Christian Democrats of Chancellor Dollfuss, reflecting the strong Catholicism of the country; and the Heimwehr, a Fascist-like organization supported mainly by the peasantry, but also by some of the

(*Continued on Page* 2, Col. 3)

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Six Societies Enjoy Many Program Meetings This Year

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The Societies of Wellesley College have almost completed their programs for the year, having had three program meetings, besides the usual Sunday night Vespers and purely social afternoon teas. Phi Sigma has been studying the folk lore of Germany. Miss Salditt of the German Department spoke on the subject at the first program meeting. The Christmas Masque, written by Eleanor Washington, was based on an old German tale; and a Grimm's tale was acted in pantomime, as well as a translation of a Hans Sachs story. At the last meeting skits were acted, with the coöperation of Agora, among them the war between men and women, the Hitler men and the Valkyrie maidens.

Agora has taken up the subject of modern Italy, mostly in its political aspects. It has had a representative Council of statesmen of all nations, a lecture by Mr. Collina, of Wellesley village, on Italy and Mussolini, and has put on a group of amusing skits in conjunction with Phi Sigma. Also, the Current Events Board on the first floor of Green Hall is taken care of by the Society.

Shakespeare, Z. A. and A. K. X. have all taken up some phase of Drama. Shakespeare Society, of course, has devoted itself to the study of one play of

(*Continued on Page* 5, Col. 2)

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Music Professors Present Two-Piano Music On Sunday

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Mr. Hinners and Mr. Greene will play in the Great Hall of Tower Court on Sunday, February 25, at 2:15 P.M. Their program is:

Sicilienne from the Second Sonata for flute and clavier Bach
Brandenburg Concerto in G major Bach
Afternoon of a Faun (by request) Debussy
Espana Chabrier

Scenes Colorful And Elaborate, Demand Exceptionally Large Number of Performers

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MANY URGED TO TRY

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The theme of Tree Day this year is to be taken from Oscar Wilde's legend, *The Young King*. The story carried out in dancing is colorful and elaborate and will require one of the largest casts ever used in a Tree Day performance. The committee, under the general chairmanship of Jean Farleigh, '34, is therefore urging as many as possible to come to the tryouts.

The story is appealing, and has opportunity for a rich variety of dances. It concerns an old king, who disinherits his daughter for marrying a peasant,

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Give Partial List Of Men Escorting Seniors To Prom

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A partial list of the men who will attend Senior Prom this week-end is as follows:

Ned Richardson, Yale; Fredrick Mussbaum, Rensselaer Polytechnic; William Kay, M. I. T.; Julian Packard Parry, M. I. T.; Joseph Thistle Lamble, Princeton; Chandler Withington, Princeton; George Gunther, Rensselaer; M. Scott Dickson, M. I. T.; Orville T. Beachley, Franklin and Marshall; Philip D. Anderson, Harvard, H. William Koster, Brown; Palmer Congdon, Harvard Medical School; Fred Beckford, Amherst; Paul Althouse, Harvard; George Anderson, Northeastern; Benjamin P. Dean, Harvard Theological School.

Page Beers, M. I. T.; John M.

(*Continued on Page* 8, Col. 2)

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Forum Will Offer Lecture On Current World Problems

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Miss Emily Balch will be the featured speaker at the regular Wednesday night meeting of the Forum at Munger on February 28. Miss Balch is the head of the American branch of the Woman's International League for Peace and Freedom of which Jane Addams is the international head. This organization, which is one of the most powerful groups working toward peace in the world today, was founded in 1915 to give women an opportunity to organize for suffrage, for peace and for freedom of the press, and now has members in 26 different countries, including Germany and Austria. In these last two countries, although the members must keep under cover due to the policies of the Hitler regime, still they have not dissolved but are continuing to carry on their work quietly. The American organization has concentrated efforts this year on the Norris investigation of the munitions industry, which has developed into the more recent investigation of the American Air Lines.

Members of the Forum feel that they are exceptionally fortunate in having such a well known and enthusiastic person as Miss Balch to speak to them at this time since she leaves for Geneva at the end of the week, and they urge everyone who can possibly do so to come to the meeting

THE LECTURE BY MR. ALLARDYCE NICOLL SCHEDULED FOR WEDNESDAY, FEBRUARY 28, HAS BEEN POSTPONED UNTIL SOON AFTER THE EASTER VACATION.

Out From Dreams and Theories

NURSING AND HOSPITAL WORK

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On Monday, February 26th, Miss Barbara Minson of the Yale School of Nursing will hold conferences with any students who wish to see her. The opportunities in nursing and hospital management are varied and afford interesting work for college women. The conferences will be held in Room 244A, Green Hall.

Sign for an appointment at once at the Personnel Bureau.

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SUMMER POSITIONS

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There are several interesting positions open for the coming season in summer camps.

A camp in Connecticut will need an experienced counselor to take the responsibility for *dramatics* and also someone for *primitive camping*. There are also opportunities for *student counselors*, who do not work with groups of girls but who have a chance to get experience in the program work of the camp. Further information may be secured at the Personnel Bureau.

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WILL GIVE DINNER TO SOCIAL WORKERS

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The Personnel Bureau of Wellesley College is giving a dinner Tuesday night, March 6, at Tower Court, to which are invited all of the Wellesly alumnae who are doing social service work in Boston, the Social Service Student Committee, and as many as space permits of students who are interested in this type of work.

The alumnae who are doing such work number about thirty-seven, and the committee is expecting about eighty in all to be present at the dinner. At each table there will be some of the alumnae, some members of the Social Service Committee, and a hostess. The hostesses will be from the Personnel Bureau and from the Economics Department. Among the guests will also be the officers and the faculty members of the Christian Association.

After dinner, in the Great Hall, some of the alumnae social workers will make very brief, informal addresses, setting forth the different kinds of social work. Coffee will be served at this time, and everyone in college is invited to attend.

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VIEW COLLEGE GIRL AS BUSINESS WOMAN

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A few weeks ago a group of personnel officers from business and industry met in New York with personnel officers from the women's colleges in this district, under the auspices of the American Woman's Association. Naturally, the discussion turned towards the college woman in business and the opportunities open to the inexperienced as well as the experienced worker.

Some of the comments upon the young woman looking for employment, particularly the college graduate, bear consideration and should be helpful to the young graduate as she starts out to look for work.

One of the first things to remember is that the college graduate looking for a position with a business concern must have something which she can do that needs doing. Some special skill must be offered which the employer must use and is willing to pay for. Secretarial training has usually been the tool to which the young woman has turned, and of course special training in statistics or languages is sometimes valuable. Business men admitted the failure of their group to study other tools which might be as acceptable as shorthand and typing, filing or accounting, for instance, or some other combination of subjects.

Attitudes were stressed as very important,—the attitude of seriousness of purpose, a real interest and desire to work,—not just an opportunity to enjoy oneself in a nearby city, with work more of an excuse than a *raison d'être*. Of course, the business man prefers the young woman whose services he can use for a period of four or five years to the one who expects to work only a few months. College graduates do not always appreciate, either, the necessity for coöperating with other workers,—particularly those who are not college people. As one employer has put it,—the college graduate who gets along best with others is the one who can forget that she is a graduate.

What other qualities is the employer seeking? Here are some suggestions: courage of character, common sense, the ability to concentrate, and real leadership. The ability to express oneself clearly, whether orally or through the written word, is essential; one bank representative made the statement that a young woman's opportunity for advancement is definitely limited if she cannot write a good business letter and clear, concise reports.

A good deal of the work which falls to a young woman starting out in the business world is the handling of detail, the routine jobs, the business of relieving an executive, perhaps, from the uninteresting parts of his work. From now on, is the general feeling, promotion is not to be so rapid as it was in those "boom years" before the depression. Withal, it is the young woman with the courage to go ahead, to lay a foundation of experience, and the ambition to persist, who will make of herself a valuable investment to some business organization.

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ENCOURAGES GIRLS TO SEEK FOR CHARM

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"The Impression We Leave" was the general topic of two lectures given by Miss Elizabeth Osborne on Monday evening and Tuesday afternoon, February 19 and 20, at Alumnae Hall, under the auspices of the Personnel Bureau.

On Monday evening, after a short introduction by Mrs. Ewing, Miss Osborne began by saying that she was not going to urge us to "look our best" all the time, since this is quite impossible and impractical, but rather to learn not to look too bad when we are at our worst. "Everyone must let down once in a while," said Miss Osborne. "What we must learn is how to 'let down' in a picturesque manner." The impression we leave upon our friends is vastly different from that which we leave with people with whom we just "rub elbows." Many little mannerisms that we have—such as the way we walk, the way we hold our heads or do our hair—have a great deal more to do with the impressions we make than the actual clothes we wear. We should learn how to look pleasing and attractive even when we are in the most casual sports clothes. "Wellesley girls," said Miss Osborne, "have a reputation of looking rather carelessly dressed on campus." College is the ideal place to develop all our potentialities—a place to form habits of neatness and attractiveness which will last throughout life.

Perhaps the most important quality and the one without which it is very difficult to be really attractive is good posture. In questioning a great number of men as to what they considered to be the most important qualities in a girl, the majority told Miss Osborne that she must be able to "wear clothes well." This knack really comes down to the basic essential of correct posture. Miss Osborne demonstrated several common posture faults and gave suggestions for their correction.

Another of the important factors in creating a favorable impression is a pleasing voice. "If I were your fairy-godmother," said Miss Osborne, "and had one gift to bestow upon you, I should give you all exquisite voices." There are two ways to "check up" on your voice. First, be sure that it is pitched correctly, and second, be sure that you can make it carry.

A great many more things go into making up an attractive personality. Much depends upon having a happy philosophy of life. Everyone should develop a chief interest so that she will be, if only among her friends, an authority in some field.

On Tuesday afternoon, Miss Osborne devoted her time to a discussion of the more personal aspects of appearance—such things as grooming, make-up and care of the skin and hair.

RELIEF BILLS ARE SUBJECT OF SPEECH

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Miss Treudley of the Economics Department in her talk on *The New Deal and Relief*, which she gave Monday, February 19, at 4:40 in Billings Hall, said the philosophy motivating the relief of the present administration is that every citizen in the United States has the right to an adequate standard of living. She outlined the situation up to the time that the federal government took a hand and then told of past and present relief measures.

Before the Administration stepped in to offer aid in the relief work, private charity had been exhausted, eight states were bankrupt and so powerless to help themselves, and a few states had issued bonds to raise money. The Administration first organized the CCC to take care of young men able-bodied and jobless. These camps were equipped and run by the Army, the work being directed by the National Park and Forestry Service. The Federal Relief Administration was set up with Mr. Hopkins of New York at the head and this offered direct relief in the form of food orders and orders for fuel and clothing. This Administration also provided two funds—the matching fund and the discretionary fund. In the matching fund the government gives to charity one dollar for every three offered by the state; in the discretionary fund money is paid out without the help of the state. The Act of May 12 made the federal government responsible for all transients such as automobile migrant families. The PWA was meant to give the unemployed money to be put in circulation by putting them to work building bridges and ships and other public works. This Administration was rather disappointing and in November of 1933 the CWA was inaugurated, which got its money from the PWA. However, the CWA is being scrapped May 1. Some sort of permanent national and state organizations supported by taxes are needed in the future, so social workers say, and the federal government should continue to be responsible for transients. Attempts for greater security within the present system are manifested by plans for regional labor codes providing for old age pensions and unemployment insurance, subsistence farming of gardens, and the rehabilitation of stranded workers, and the transferring of labor from unproductive places to parts where it can be used to advantage.

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COMPANIONSHIP IS THEME OF MEETINGS

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(*Continued from Page* 1, *Col.* 2)

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ing the directing influence of religion, first, to the general failure to understand the program of religion as something *to be done;* next, to the careless equating of the program of religion with that of the church; and thirdly, to the apparent lack of a solution for our problems in the words of Jesus. In enlarging on this last point, Dr. Richards showed that actually Jesus, in stressing the importance of personality, provided a basis for the complex social and economic life of today. The implement of religion, he said, is a "glad, patient, costly good-will"; the program of religion calls for sharing and service.

At the informal meetings—at Stone on Wednesday, Shafer on Thursday, and Tower on Friday—Dr. Richards opened the discussion with a brief talk on the topic of that day's chapel address and then let the students themselves express their opinions and ask questions.

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MR. MUSSEY TALKS ON WAR IN AUSTRIA

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(*Continued From Page* 1, *Col.* 4)

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industrial and financial interests, favoring the policy of independent arming. Dollfuss has combined the Christian Democratic Party and the Heimwehr against the Socialists.

Chancellor Dollfuss being conveniently in Budapest, the leaders of the Heimwehr decided that last week was the ideal time to wipe the Socialist Party out of existence. On Monday, there was a search for Socialist arms. The Socialists fought for their existence as a party, and were defeated in Austria, as they had been in Germany.

The principal aim of the Treaty of Saint Germain was to prevent Germany from regaining power over Austria, which has always been the "child" of the western powers. It was for this reason that the League of Nations gave Austria financial rehabilitation. At the present time there is a possibility that Austria might build up a union with Nazi Germany. The success of Hitlerism has given rise to a similar movement in Austria, and there is a very real danger that the defeated Socialists will turn to Nazism as the only force likely to threaten the present government. It is unnecessary to point out the menace to the western world of an Austria and Germany presenting a united Nazi front.

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DENTIST
Colonial Bldg. Wel. 1212-M

LOST!
Somewhere on the campus one Harvard man, two Dartmouth men, three Yale men . . . . . .
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THE PEREGRINATING PRESS

SO far as Perry knows, the new plan of admission is very satisfactory, and may act to increase our number of Phi Betes to who knows what extent. But it does give rise to some peculiar situations. For instance, there is one freshman who comes from one of those progressive schools which doesn't believe in quizzes and exams. She entered Wellesley without taking College Boards or Regents, and as a consequence was no end baffled when it came around to mid-years. After the English Comp exam, she came to Perry, laid her head on his comforting, manly shoulder, and wept out her sad story. "You see," she sniffled, "there was one question which just said 'thought question, forty minutes' at the top. I didn't know what I was supposed to do about it, so I just sat there and *thought!*"

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STORIES flew so thick and fast around exam time, that Perry was forced to retire to the Hole every now and then just to rest his writer's cramp from taking so many notes. He was sitting there one night, absorbed in a hamburg and a cup of coffee, when in breezed two of his senior friends, Phi Betes both, who were just sick of it all and had come to the Hole for a bit of relaxation. They were very gay, and chaffed loudly with Cosmo, and had a general good time playing catch with a phil book and billiards with the sugar bowls. As they were storming out, with much racket and good humor, a burly truck-driver sitting next to Perry turned and looked after them with great disgust. Under his breath he muttered, "So that's culture!"

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AFTER Tradition Night, Perry is hardly surprised to hear anything about the faculty. His ideas of dignity *in facultate*, however, disappeared into that limbo of vanished illusions when he heard this story. Had he not heard it from the lips of one of the principals, he could scarcely even credit it. It seems that two of our beloved teachers had always had a suppressed desire to throw a lemon meringue pie in someone's face. Suddenly one day, they found each other out. They were overjoyed. At last an opportunity to fulfill that innermost wish! Together they searched the village for two lemon meringue pies. There were none, so gleefully they ordered two, custom made, with especially thick meringue, and put on paper plates. Next day, they collected them, carefully and separately wrapped. They retired to the back yard, and on the signal Go, they unwrapped and opened fire. "My greatest fear," confessed the lady who told Perry, "was that I would miss. I didn't. Neither did my opponent. Oh, it was beautiful, and so, SO satisfactory!" The dog finished the remains.

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PERRY supposes that a Bible class might be considered to be studying literature, but he can also see that it would not mix particularly well with a class in Arthurian romance. A little difficulty in schedule cards resulted in exactly such a melée. Bible 202 and Lit 207 found themselves disputing the occupancy of one room. Neither could be convinced that it was wrong. A pitched battle was avoided by the entrance of the Lit professor, who arrived first, purely by chance. Calmly she asked the students to seat themselves in alphabetical order. The Bible students were sneaking out sheepishly, when they met their own professor at the door. The two teachers conferred, compared notes, and could arrive at no decision. They were both supposed to be there, but that obviously was impractical. A flipped coin decided the question in favor of Lit 207, and Bible 202 filed out in search of an empty room.

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THE utter nonchalance of the freshmen amazes Perry more and more as the days go by. The upperclassmen might learn much, he thinks, from one young lady. The professor called on her one day in a history class. "Miss Blank," she asked sweetly, "will you please tell me the terms of the treaty of Constance?" Miss Blank looked up in bored surprise. "Oh, they're terribly long," she said. "Do you really want to know?"

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DOCTOR DeKruif reveals her favorite boner on the freshman hygiene exam. It was made by a young lady who defined the cerebrum as wax in the ear. Perry is sometimes inclined to think that the cerebrum in certain people amounts to less than that.

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PARENTS are so thoughtful of their children's welfare! The other day someone told Perry of one of the students in a Philosophy class who was much disturbed about the instructor's explanation of Hobbe's definition of space which was vaguely (to the girl) "something in the mind simply." She wrote to the family about her perturbation, and it seems her father, being worried over the definitions being given his daughter, answered by quoting much from Webster and the encyclopedia and by closing his enlightening epistle with a promise to write that "Professor Hobbes" about the material he was giving in his lectures.

Perry the Pressman

URGE MANY TO TRY FOR TREE DAY CAST

(*Continued from Page* 1, *Col.* 5)

but repents his action on his death bed, and designates his peasant grandson as heir to the throne.

The young man, played by Barbara Jacobs, '35, is dazzled by the splendor of the court, and eager to become king. The night before his coronation, however, he has a dream in which he sees the poor of his nation struggling to support him—weavers toiling over his coronation robes, pearl divers and miners working to get jewels and gold for his crown.

He wakes filled with the horror of his situation, and refuses to be crowned. The courtiers beseech him, the army pleads with him, but he is adamant. Suddenly a heavenly vision of light comes to him, with the assurance that he is right, and the young king is strengthened and filled with hope.

The tryouts and the dances are in charge of Jean Farleigh and members of Orchesis. Other committee heads will be announced later.

BIBLIOFILE

Work of Art by Sinclair Lewis, Doubleday, Doran and Co. $2.50.

It was with great disappointment that the reviewer read Sinclair Lewis' latest book, and discovered that there is a limit to the productivity of even so able a writer as a Nobel Prize winner. *Work of Art*, following close on the heels of *Ann Vickers*, shows up very poorly in comparison.

Lewis manifests his customary precision in exhausting a subject: in this case the hotel business (or, shall

(*Continued on Page* 8, *Col.* 2)

Get your skates sharpened now for the winter season.

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Should FRESHMEN *marry* REDHEADS?

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•

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS, THURSDAY, FEBRUARY 22, 1934

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There Is No Cut System

—:—

We hesitate to write another editorial on an academic problem, for during the past weeks these columns have carried perhaps more than their share of such discussion. However, at the present time it is essential that the student body be informed of a misunderstanding which has existed between it and the faculty for some time.

There is *no* "unlimited cut system" at Wellesley. The wide-spread and current idea that unlimited cutting is permissible for all students except those on probation is false. This point was made clear last week at a meeting of the Student Curriculum Committee with the Faculty Committee on Curriculum when the latter explained that the "cutting system" has been misunderstood by the students.

A student is expected to attend *every class*. A student may not cut at any time she wishes and anticipate no lowering of her mark on that account, simply because there is no universal limitation or penalty set on the number of cuts taken. An instructor is at liberty to lay any penalty he or she wishes on those who cut indiscriminately, and the seriousness of cutting varies with the attitude of each instructor.

This is reasonable and fair enough if it is understood by the student. But in the immediate past this certainly has not been the case. We feel that the misunderstanding has been due largely to the fact that the real state of affairs has never been explained fully enough. For several years the legend has been handed from one class to another that cutting was perfectly legitimate, so long as a certain amount of precaution was taken as to the number of cuts and the instructor's reception of such procedure. The great majority of instructors never mention their disapproval of cutting nor state their realization that a student's absence from class is sometimes excusable.

We feel that henceforth it should be the duty of each instructor to explain at the beginning of the year just what are his or her individual expectations along this line and to make it perfectly clear to each student what risk she is taking when she cuts a class.

—:—

Germs on a Rampage

In view of the present epidemic of colds, many students who are not actually sick have found it advisable to remain away from classes, not only to facilitate their own recovery, but also to avoid infecting those who sit near them. They do this on the direct advice of the health authorities of the College. Because of this, and in view of the extremely inclement weather of the past week, we regard the giving of roll-calls at such a time as thoughtless, to say the least. We do not object to roll-calls as such, but we feel that they should not be given at times when a maximum attendance of classes is impossible. Many students who should be at home, both for their own sakes and for the sake of others, attend classes for fear of missing written work. They cannot do their best work, they are disturbing to the rest of the class, and they may easily spread the infection. We realize that legislation on such a matter is impossible, but may we appeal to the spirit of fair play in the faculty to refrain from roll-calls on days when many students cannot or should not be in class?

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

REPLY

—:—

To the Readers of the Wellesley College News:

The writer's reading during the first semester of the present year of various letters and of one or two editorials has led her to believe that a word of explanation as to the attitude of the faculty and of the administration may not be out of place. The letters referred to are those of certain would-be reformers of things-as-they-are. Now there seems to me to be no manner of doubt that it is a good thing for any community, and in particular for any college, to have in it people who want to reform things. And it seems equally clear that in college many reforms can best be secured by an appeal to the college public through the college press. But there is one suggestion that has been made directly or indirectly in a number of the letters mentioned to which it seems to me exception must be taken. This is the suggestion that administrative officers or members of faculty committees ought to feel themselves under an obligation to answer questions addressed to them and even those vaguely raised in letters or editorials printed in the NEWS.

Now in the first place, anybody who *should* feel such an obligation would be put in a very difficult position. Often no one person has the authority to speak for a committee or for the faculty, often a question is asked in such a way that it is far from clear to whom it is being addressed, and at times it is difficult to decide whether a particular inquiry is serious, or whether it is merely rhetorical, or whether it is humorous. No one wishes to take upon himself or herself the burden of answering a question only to find that it is somebody else's answer that was expected or no answer at all. Furthermore—and this is the main point I wish to make—no such obligation ought to rest on anyone. There are at Wellesley numerous channels for the collecting of information and the interchange of opinion, faculty committees, student committees, and faculty-student committees; and a petition is often a natural way for a group to express a group request. Moreover, in very many cases if an individual or a group wishes a certain specific piece of information, wishes for example to know the reason why things are done in a particular way, the best and most natural course to take is to go to some definite person at some convenient time and ask for the information, or to write a personal letter asking for it. Individual members of the faculty and of the administrative force are generally not only willing but very glad to answer such individual inquiries, to explain the reasons for existing situations or procedures, and to discuss the possibility of changes. But freedom to join in or to refrain from joining in discussions "in print" must clearly be given them as, after all, it is given to each and every student. And the implication that they should feel that they ought to take part in such discussions is, it seems to me, quite unwarranted.

What is needed is not less but a more intelligent use of the opportunities offered by the college press. Editorials and "free presses" are an excellent means for arousing and, at times, for shaping public opinion, and they have other uses too; but they are not the proper channels through which to ask for official information or to present requests for which official attention is desired. And I believe that a little reflection will show that nobody would really wish them to have this formal and official character, because if they did have it, they would necessarily lose much of their possible usefulness as spontaneous and informal expressions of ideas.

Mary L. Coolidge

—:—

LIBRARY CENSORSHIP

—:—

To the Wellesley College News:

Replying to the communication on "Library Censorship" I wish to say that the card sent to the *New Masses* by the Periodical Librarian was sent under a mistaken impression. The Editors of the *New Masses* were so informed and have courteously renewed the subscription. The paper will be placed in the Reading Room. I need hardly say that the Library has no desire to censor the reading of the students.

Ethel D. Roberts,
Librarian.

—:—

CONSTRUCTIVE CRITICISM

—:—

To the Wellesley College News:

When we come to Wellesley, we learn to be critical—of literature, of art, of music—but it would seem that at times we neglect constructive criticism of the way in which our courses are run.

If Miss X of the Y-ology department wastes her time and yours in long discussions of isolated, petty details, if her lectures are unorganized, and the last and most significant topics are either hurried over in a minimum of time or else left entirely to the student in the crowded days before the examination, why do you not take steps to have Miss X replaced next year by a more competent instructor? If Miss Z's personality is so unpleasant that an otherwise fascinating course has become either tedious or positively distasteful, why not, if only for the sake of those who plan to take the course later, tell your class dean or whoever is in charge of such matters? Surely you would be grateful to those who are taking more advanced courses than you, if they would do the same. After all, no one but you and the instructor actually knows how Y-ology is being taught and nothing but your personal criticism can ever improve conditions. Among all the well-trained teachers that are now unemployed, surely Wellesley can afford to have the best in any department.

So, if you and your classmates are honestly and without prejudice dissatisfied with Y-ology, and if you are sure that your own attitude is not at fault or your coöperation lacking, stop merely fussing about the course at the lunch table—go to your dean and do a good turn for your fellow-students who will have Y-ology on their schedules for next year. It is probable that someone is working wrongly, either you or the instructor; whichever is true, a discussion of your problem with the right authorities will help both you and your classmates.

1936

—:—

ARE BLURS UNAVOIDABLE?

—:—

To the Wellesley College News:

Undoubtedly the recorder's office or whoever it is that gets out grades to students within one week after exams does a speedy job. But does it realize how much difference a smudged and blurred letter can make to a hopeful person who sees a B rather than an E, so ambiguous is the figure before her on the card? This mid-years there were not a few marks blurred yet recognizable. The difference in cases like that is slight or even when what "might have been" can be clearly perceived through what "is." But when an E is so disfigured by not being allowed to dry sufficiently that it looks to all intents and purposes exactly like a B except for being a bit bleary, it seems to me that the recorder is at fault for causing unnecessary pain.

Perhaps the majority of students, eager to learn results quickly, would rather take the chance of having to puzzle out ambiguous figures if necessary. But a few worthy people in my acquaintance would much prefer waiting a few hours longer for reports than having to ascertain assumptions as to the grades they receive. For this reason I make general my plea for more care in the making out of report cards.

1936

—:—

ALUMNAE NOTES

—:—

ENGAGED

'31 Catherine P. Bloomfield to Mr. Nicholas T. Rogers.

'32 Ruth Kemmerer to Dr. Erling Dorf.

'33 Elizabeth Thomas Howe to Mr. William Turnbull.

MARRIED

'31 Jean March to Mr. Albert C. F. Westphal, December 23, 1933.

'33 Marion Nelson to Mr. Ralph W. Luethi, January 8, 1934.

'33 Faith Garrison, ex '33, to Mr. Reed Harwood, January 20, 1934.

'33 Barbara Bowen, ex '33, to Mr. Thomas M. Morris, January 15, 1934.

—:—

COLLEGE NOTES

—:—

ENGAGEMENT

'34 Audrey Musser to Mr. Winthrop P. Hersey, Princeton, '29.

'34 Frances P. McCarthy to Mr. Joseph J. Tay, Holy Cross, '32.

—:—

ALBERT STANBURROUGH COOK COMPETITION POEMS ARE DUE

—:—

Poems in competition for this prize will be due on Thursday, March 15, and may be handed in at 229 Hall of Graduate Studies, Yale University. The same individual may present several poems, by using a different pseudonym for the signature of each.

The Committee of Award this year will consist of Professor Purdy; Professor Elizabeth W. Manwaring (Ph. D. 1924), of Wellesley College; and Mr. Walter de la Mare, of Buckinghamshire, England.

ODE TO WASHINGTON

—:—

There was a young fellow called George,
Who wandered around Valley Forge.
He must be a wow,
We've a holiday now
Because of that Gentleman George.

Chorus:
Washington, oh Washington,
I don't know much about you,
But since you made a holiday
I would not be without you.

I associate him with a tree,
An axe, and some truth. Let us see.
"Father dear, I
Cannot lie.
The guy who chopped, he was me."

Chorus:
Washington, oh Washington,
You may have been forlorn,
In telling all the truth you did,
But I'm glad that you were born.

He had a wife Martha, I know,
Their romance was placid and slow—
Noble and sweet
She was patient and neat
And followed him all through the snow.

Chorus:
Washington, oh Washington,
You had a lovely wife.
I'm glad of that, but gladder still
That you did have a life.

A great man was this Washington,
With his cherries, his wife and his gun.
In my eyes he
Greater would be
If birthdays he had more than one.

Chorus:
Washington, oh Washington,
You may have made great history,
But you are greater in my eyes—
You made holiday for me.

—:—

INFORMATION, PLEASE

—:—

If you want to know about
Cooking, indoors, weather out,
Stars, and taxes, game and wealth,
How to keep in best of health,
If you need to learn a fact,
Seek the Farmer's Almanac.

Fish and game-laws, Beauty hints—
"After shampoo lemon rinse—"
Postal rates,
Important dates,
Presidents of the United States,
No bit of knowledge will you lack
If you have the Farmer's Almanac.

—:—

DESTINATION WANTED
(Other Than This)

—:—

In France there are abbeys,
In Bermuda sand,
And there is excitement
In Austria land.

There is gold-dust in Canada,
In the Pyrenees snow,
And plenty of sunlight
In San Francisco.

In Greece there are statues
My geography tells . . .
Let's go, for in Wellesley
There is nothing but bells.

—:—

I want to be a hermit—
Some forest's lonely resident;
But if I cannot be a hermit,
Then let me be vice-president.

I never was a course in Lit.,
I never hope to be one;
But I can tell you anyway
I'd rather B than C one.

—:—

TRIANGLE

—:—

M
A A
N N
W O M A N

The Theater

OPERA HOUSE—Ed Wynn (Feb. 22, 23, 24)

PLYMOUTH—*Double Door* (Next two weeks)

TREMONT—*The Yellow Jacket* (Week of Feb. 19)

CAMPUS CRITIC

CLEVELAND ORCHESTRA

—:—

The Cleveland Symphony Orchestra under the baton of Artur Rodzinski presented the third concert of the Wellesley Concert Fund Series, Tuesday, February 13. First on the program was the inspiring Bach *Toccata and Fugue* in D Minor. Always difficult of interpretation as an orchestral transcription, this work seemed even less successful as it was performed Tuesday night. There was a marked lack of blending between the winds and strings, part of which was undoubtedly due to the acoustics of Alumnae Hall. The tempo of the *Fugue* was also unfortunately chosen, as it produced a slow, ponderous effect. The *Variations on an Original Theme for Orchestra, op. 36*, by the living British composer, Elgar, showed the orchestra to better advantage. The opportunities for color changes and shifts in mood were ably exploited by Mr. Rodzinski.

The second half of the program was devoted to the *Till Eulenspiegel* by Richard Strauss, and to three pieces by Johann Strauss. The symphonic poem of Richard Strauss was given a sympathetic reading, the various traits of Till being brought out by a more unified orchestra than was apparent in the Bach and the Elgar. The three pieces by Johann Strauss, the *Overture to Die Fledermaus, Perpetuum Mobile, op. 257*, and the well-known waltz of the *Tales from the Vienna Woods*, were highly enjoyable as always. It seems unfortunate, however, that half of the program was given over to Strauss compositions when the music of the symphonic world is so full of much finer and equally enjoyable works. The waltz from *Tales from the Vienna Woods* was repeated in response to enthusiastic applause.

J. B., '34

—:—

SOCIETIES PURSUE CHOSEN INTERESTS

—:—

(*Continued from Page* 1, *Col.* 4)

—:—

Shakespeare, this year *Twelfth Night*. At their program meetings several papers have been read and scenes from the play have been given. The entire play was acted at the open meeting on January 20. At the last meeting a paper on dramatic irony was read, and a scene from *Twelfth Night*, augmented by one each from *Much Ado About Nothing* and *Romeo and Juliet*, were given.

A. K. X. has been working on Sophocles' *Elektra*, which will be given on March 9 and 10. Miss Hart lectured to the Society on the various Greek *Elektras* and that of O'Neill; another time Miss Hawes spoke on Greek vases, and Mrs. Hodder will speak at the last program meeting. Z. A. has been studying the modern drama, with special attention to O'Neill. They have enacted his *Where the Cross was Made*, Joseph Hergesheimer's *Overtones*, and scenes from *Death Takes a Holiday*. A lecture was also given on the history of the Community House Players, their aims and their accomplishments. Their open meeting will be held sometime in April.

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ATTEMPT TO INSURE AUSTRIAN LIBERTY

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(*Continued from Page* 1, *Col.* 3)

—:—

which we fully recognize, to demand that there shall be no interference with her internal affairs by any other government."

The secret dossier received by the British Government from the Dollfuss regime is rumored to contain proof that Germany is officially encouraging Nazis in their campaign to bring the two German nations under the rule of Hitler, who is a former Austrian. Before Austria took any steps to serve official notice to the League Secretariat, she sent this dossier to the various powers which are regarded as guarantors of her independence.

* * *

President Roosevelt gave his endorsement to pending legislation designed to prohibit ginning of cotton in excess of 9,500,000 bales from the crop of 1934. This action shows that the administration is definitely on the road toward a broad program of enforced control of agricultural production.

* * *

Representatives of the Cleaners and Dyers Board of Trade announced that 20,000 retail cleaners would close their shops indefinitely as a protest against what they considered non-enforcement of the cleaners' and dyers' code. It is estimated that 35,000 persons will be thrown out of work.

Under the code the price fixed for cleaning a garment is 70 cents. The retail cleaners declare that in court actions they have been unsuccessful in forcing observance of this price.

TWO COLLEGES JOIN FOR CHOIR CONCERT

—:—

(*Continued from Page* 1, *Col.* 1)

—:—

Miserere .. Allegri
When his loud voice (Jeptha) Handel
Dir, Seele des Weltalls Mozart
(Chorus from Music for Freemasons)
Crudele Irene Italian Folk Song
Bonnie Dundee .... Scotch Folk Song

HARVARD GLEE CLUB

Elegaic Song Beethoven
Osanna (from B minor mass) .. Bach
O Why Comest Thou Welsh Folk Song
When the Foeman Bares his Steel Sullivan
(from *Pirates of Penzance*)

WELLESLEY AND HARVARD TOGETHER

Tickets are fifty cents and may be obtained from choir members in each dormitory, from the Music Office in Billings Hall, or at the box office the night of the concert. There are no reserved seats.

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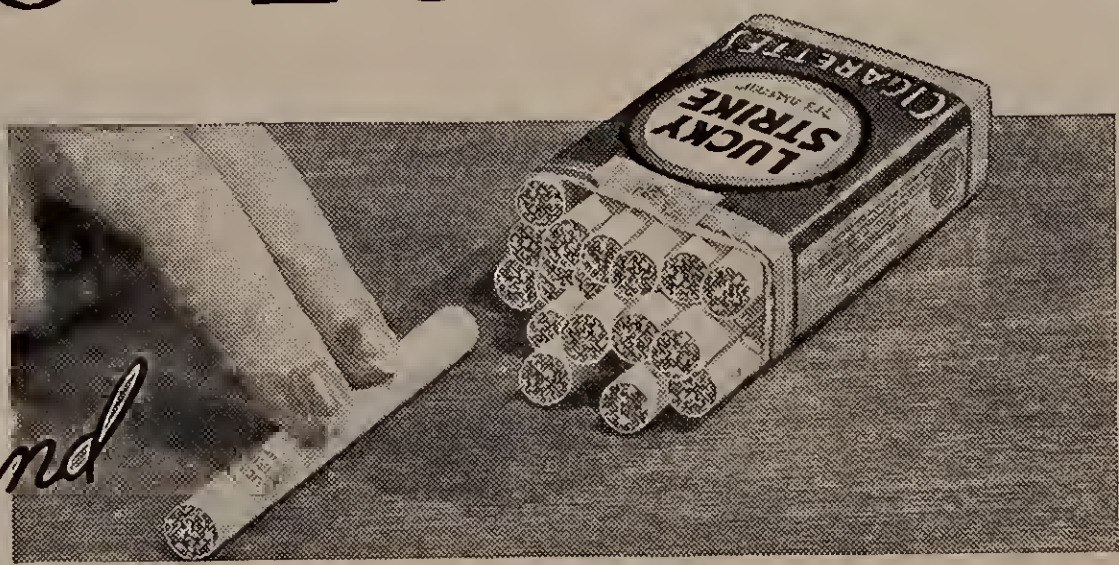

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"The mildest, smoothest tobacco"

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STUDENTS CONTINUE SPECIAL RESEARCH

—:—

Who are these people having consultations with groups of professors? Why are they prowling around in the stacks of the Libe or tenderly caring for specimens in the Zoology building? Why, of course, they are some of those seniors taking Honors in Subjects. What? You didn't know people did such things? Well just turn to your course of study and there you find the requirements, we won't go into that . . . to some of us it is permitted to be only a dream. But what are they doing?

Their interests are well-scattered and range alphabetically from Art to Zoo with the many intervening subjects. Now let us consider the popularity of the departments. It may be said that college courses reflect the trend of the outside world; never was a statement more true than here. . . . Economics heads the list with four girls writing theses on current problems. Your reporter found one fair maiden wrapped up in the problems of labor. "It's mostly research," she said, "but I did talk with a pullman conductor for two hours and got his views on the union." Another is, as she explained, not interested in whether Samuel Insull is deported from Greece but whether the people will ever get the money invested in the Middle West Utilities Company. Her interest sprang from the fact that her father is a receiver for the company. She has had access to many of the private files of the insolvent company but as she says, "My manuscript must remain unfinished for the story is incomplete."

Again there is a girl who is attempting to establish a correlation betweeo the purchasing power and the rate of consumption during the present (or shall we say past?) depression. Closely related to this problem is another subject, "The Federal Reserve Credit Policy during the Present Depression." In reply to questioning this student replied: "It's purely factual and involves analysis and evaluation." However, she confided later that it also involves interviews with bankers in Boston and visits to the Harvard Business School.

We pause for breath, and then journey with the Geology worker who trips off each week-end to eastern New Hampshire and Western Maine to collect rock specimens from quarries (she's already gathered and catalogued 152 specimens). Once she and the instructor accompanying her searched all day for a graphite mine and then found there was none in the region. Such is the life of an Honors Student!

Art and Lit form a large group (comparatively large in this select category). One girl is working on Mosaics which deal entirely with the life of Christ. The earlier periods of Literature seem to attract more than the immediate present, for one of the Lit Honors Students is reading the correspondence of Queen Elizabeth to find out the effect on literature of the explorations and travels of the Tudor-Stuart period, while the other one is interested in whether Andrew Marvell was or was not a Liberal, on the basis of which fact she plans to formulate political and religious theories.

And thus we progress to the sciences . . . there is one student working in the Astronomy department and one in Zoology. She of the stars and sun is fortunate enough to be able to use the spectrohelioscope recently acquired for the observatory. She explained that each day she has to go to the observatory and "see that nothing goes on in the sun which is not seen." It's a ticklish job, this keeping tabs on the doings of the sun, but it is in the interest of applying physical methods to heavenly phenomena. As for the Zoo person, her life seems to be one guinea pig after another. She has sixteen on which she is experimenting to see whether a certain acid (from the Chemistry department, I assure you) can be of aid in preventing scurvy by feeding them (the guinea pigs) a diet minus Vitamin C. It's all in the interest of science, to be sure, but don't you feel a sort of compassion for the guinea pigs?

We are back to the arts again or should we say the languages? However, the subject is Greek, and the students are two. One confides that there is frequent confusion over her work, which is the "Private Life of Athens as Seen in Euripides." The difficulty is straightened out by explaining that data is collected from the *plays* of Euripides. She assured us that there is little of fun in her sources. Her companion in Greek research has the opposite story to tell. She is studying Julian and his relation to the philosophy of his time. She tells us that she has done Julian in practically every conceivable place including the garage when she was repairing a stove. So you see, dear reader, all is not study in the pursuance of Honors Work, for it proves not only intellectually stimulating but amusing as well.

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GIVE PARTIAL LIST OF SENIOR ESCORTS

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(*Continued From Page* 1, *Col.* 5)

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Cleary, Harvard Law; Edward Herlihy of Newton; Carlos A. Hull, McGill; Willard Cottrell, Colgate, '32; George Churchill, M. I. T.; Kenneth Sheldon of Winchester; Samuel Morgan, Harvard Law; Robert H. Perry, Stanford, '31; Christopher Janis, Harvard; Robert Courtney Mattox, Dartmouth, '32; Richard Fried, Brown; Maynard L. Moody, Harvard, '30; Pat Johnson, Harvard Law.

James Avirett, Harvard Law; Dr. Merritt Low, Boston; Raymond Woodrow, Williams College; Joseph T. Wilson, Jr., Harvard Business; Edward J. Southere, Massachusetts State; Mortimer E. Fisher, Harvard Business; Murray Lambert, Lafayette; Leslie Taylor, Lafayette; Frederick Kass, Albany, N. Y.; Roy Lansing, Albany, N. Y.; David Lundy, Boston; Randolph Churchill, New York City; David Collins, Hingham; Dr. J. E. Greene, Boston; Richard Vilter, Harvard Medical; Archibald Delmarsh, Harvard Graduate School; Richard H. Amberg, Hartford, Conn.

W. T. Reed, Cornell, '33; Paul N. Critchlow, Jr., Amherst; William S. Drake, V. M. I., '30; Cyrus S. Hapgood, M. I. T., '33; Clarkson A. Collins, 3rd, Brown, '33; George E. Cogswell, Dartmouth; Francis Doherty, Dartmouth, '31; Walton Marshall, M. I. T.; Ben W. Irvin, M. I. T.; Sears Lehmann, Jr., Harvard; H. Pinckney Phyfe, Harvard, '33.

H. Ward Hunter, Harvard; Douglas MacMillan, M. I. T.; George Davis, Bowdoin; Ted Rimbach, M. I. T.; George Almy; Wesley Tiffney, Bates, '33; George Damerel, Princeton; Henry Walker, Princeton; John Dale; Edward Barnard, Yale, '33; Lieutenant Willeston Dye, Annapolis, '30; Bradford K. Smith, Lehigh; Carl Zapffe, Lehigh; Allen Rice, Harvard, '32; Charles Daly, Holy Cross, '31; Kenneth Simpson, Harvard Business School; Arthur T. Gregorian, B. U.; Northrup Beach, Harvard; John Maynard.

The following is the group of Sophomores who will serve as Prom Maids: Marion Schoenfuss, Florence Whitehead, Cora Nielson, Marion Chapman, Priscilla Metcalf, Janet Pocock, Elizabeth Brazee, Eleanor Smith, Elinor Thomsen, Henrietta Davidson, Margaret Forsyth, Suzanne Goodlatte, Elizabeth Anderson, Linda Eynon, Mary Agnew, Betty Luther, Jeanette Harner, Caroline Wilson, Virginia Kurtz, Jean Davenport, Jane Plank, Jane Mills, Dorothy Gorrell, Mary E. Thompson, Helen Hine, Ellen Harney, Eleanor Olin, and Marjorie Rahmann.

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WILL SOON PRESENT 1934 DANCE DRAMA

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(*Continued from page* 1, *Col.* 1)

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partments are the Art, the Music, and the Hygiene and Physical Education Departments. Miss Avery of the Art Department is the general adviser, and Miss Sleeper of the Music Department and Miss Johnson of the Hygiene Department are the musical advisers. Betty Ludium, '34, Alice Baker, '37, and Clara Clapp, '34, who are doing special work in Art on the Exultet Rolls, are also taking part in the Drama. The *Exultet Hymn* has been sung in the Christian Church since the fourteenth century on the Saturday before Easter in celebrating the lighting of the Paschal candle. The officiant throughout is Marjorie Morris, '35, who takes the part of the *Deacon*. The scenes of the Dance Drama are taken from the illustrations on the Exultet Rolls of the eleventh century. These scenes will be as follows:

I. Entrance of the Deacon and Striking of the New Fire.
II. The Angels' Trumpeter and Seraphim rejoicing.
III. The Descent into the Limbus and the Breaking of the Gates of Hell.
IV. The Shades and Mother Earth.
V. The Escape of the Israelites through the Red Sea.
VI. The Bees and The Blessed Virgin.
VII. The Prayers for the Pope and the Clergy.
VIII. The Prayers for the Emperor and the Army.

The cast of *Alkestis*, the third part, is as follows:

Admetos	Barbara Jacobs, '35
Alkestis	Dorothy Sterrett, '35
Death	Alice Marting, '35
Hercules	Jeanne Spencer, '34
Children	Jean Farleigh, '34
	Dorothy Morris, '34

Chairmen of the committees are: Costumes, Joy Rinaldo, and Selena Knight; Properties, Mary Barron; Lighting and Scenery, Doctor Howe and Miss Harris; Publicity, Jeanette Cutts; Finance, Helen McColl; Ushering, Betsey Loomis.

Admission will be fifty cents for unreserved seats and seventy-five cents for reserved seats.

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CLUB WILL PRESENT CIRCUS AT McGEE'S

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On the evening of March 3, the Riding Club is presenting a circus at McGee's Riding School for the members of the college and their friends. This is the second annual circus that the students have given, and those who attended last year will remember the stunts, maypole dance, Roman riding and other features. There will be several interesting additions this March, and if you enjoy clowns, peanuts, and fat ladies, be sure to come. There will be no charge, except for bus fare.

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"PANEL" EXHIBITS WORK OF INSTITUTE

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(*Continued from Page* 1, *Col.* 2)

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Alice Hunt, President of the Rhode Island Consumers' League, Miss Louise Walworth, Chairman of the Summer Institute Board, and Metcalfe Walling, lawyer of Providence, recently appointed to an interstate commission on labor legislation; the professions will be represented by Miss Grace Osgood, teacher in the Thayer Academy in Braintree, and Dr. Henry Mussey of the Economics Department of Wellesley College; the students will be represented by Jeanette Sayre, '35, and Ray Dennett, President of the Harvard Liberal Club.

Rosaline Spector, '35, of the Workers' Education Group of the Forum Club, under whose auspices the meeting is being held, will preside.

Miss Dorothy P. Hill, Director of the Summer Institute, will give a brief description of last year's session and of the 1934 plans, and the program itself is a demonstration of the sort of work the Institute does. The panel represents the cross-section nature of the Institute membership which last summer was recruited from fifty-eight vocations and nineteen states, and which came to Wellesley to face the question of "Our Economic Future: Its Direction and Control."

The Summer Institute for Social Progress at Wellesley, while founded by a group of alumnae, is separate from the college and from the Alumnae Association, and managed by its own board made up of business men, educators, and alumnae.

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CAMPUS CRIER

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(*Continued from Page* 1, *Col.* 3)

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will lecture at 8:30 on Tuesday evening, February 27, in Alumnae Hall, on *Voyages archéologiques en Afghanistan*. Although the lecture is under the auspices of the French Department his visit is sponsored by the Art Department, which possesses a fine, though small, Greco-Buddhist collection.

Professor Paul Elmore More, well-known literary critic, editor, and writer, will deliver his lecture on *The Last Phase of Plato's Thought*, on Tuesday afternoon, February 27, at 4:40, in Billings Hall. This is the annual Horton lecture.

On Wednesday evening, February 28, at Munger, Miss Emily Balch, head of the American Branch of the Woman's International League for Peace and Freedom, will be the featured speaker of the Forum Club.

Mr. Willard will lecture upon *Monastic Art of the Middle Ages*, on February 28, at eight o'clock in the Art Building.

Mr. John O. P. Bland, author and critic, will lecture on Manchuria at 6:30 P. M., February 28, in the living room of Tower Court.

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Yale Asks About Wellesley Ideal

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Yale seems to be carrying on an extensive investigation—not through Chemistry experimentation, this time, nor yet by historical research. It is an entirely different type of investigation and the sources are to be found at Smith, Vassar, and Wellesley. Yale has asked us to state our conception of the ideal man, and in order to do so, we have interviewed a number of typical Wellesleyites. We suspect that Yale will be violently transformed into a university of ideal men when the results are made public.

For the sake of concreteness, let us call Wellesley's ideal man preferably not Marmaduke nor anything so mundane as John Smith, but "Barry"—we're all so sentimental about Peter Pan here at Wellesley. Considering first appearance, it seems that Barry is six feet tall—he must not be shorter than five feet nine inches nor taller than six feet four. Most of the ladies were uncertain as to the proper weight of their ideal, but some hazarded a guess at 170 pounds and all declared against fat men. He should be from two to three years older than the young lady, although one replied that there must be six years' difference in their ages and another said one year younger would do. Good looks are not essential, and in some cases, not even desirable, the reason given being that handsome men are too attractive to other women and often spoiled. One-third thought Barry should not wear glasses; one-third thought him more interesting if he did; and one-third didn't care one way or the other, their sentiments being summed up in the words, "Of course, I prefer him to wear glasses if he needs them." Curly brown hair (if it doesn't get out of control) and brown eyes are ideal in the majority of cases. Blonds seem to be unpopular unless they are lifeguards and black hair is undesirable unless the owner of the hair can dance the tango. Blue eyes are really quite delightful, but green-eyed monsters are taboo.

There is one requirement which Barry absolutely must meet—his finger-nails must be clean (another way of saying that he must be immaculate). He must without exception show good taste in clothes, attend to such details as keeping his shoes shined, wearing ties to match his suits, and, above all, he must avoid letting his suits get in the baggy-knee condition. One girl contradicted herself very obviously, "My

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February Housecleaning

331 SILK, WOOL, VELVET DRESSES, including some from our other shops, sizes 14 to 52. Were $8.95 to $29.75 . . . . NOW $3.95, $5.95, $7.95

47 EVENING DRESSES, crepe, lames, velvets, beaded or metal trimmed originally $16.75 to $29.75 . . . . . NOW $5.95, $7.95

28 WINTER COATS, fur trimmed were $39.50 to $49.50 . . . . . NOW $23

20 FUR TRIMMED COATS, were $49.50 to $79.50 . . . . . NOW $37

38 TWIN SWEATER SETS, were $3.45 to $5 . . . . . NOW $1.95

42 FELT or STRAW HATS, were $1.95 to $5.95 . . . . . NOW 50c, $1

27 CHILDREN'S COTTON DRESSES, were $2.95 . . . . . NOW $1

164 PAIRS OF SHOES, oxfords, pumps were $6 . . . . . NOW $2.95

AND A SHOP FULL OF OTHER INTERESTING VALUES IN WOMEN'S, MISSES' AND CHILDREN'S CLOTHES AND ACCESSORIES

YALE ASKS ABOUT WELLESLEY IDEAL

(Continued from Page 6, Col. 5)

ideal man must always dress comfortably,—oh, yes, and he must not object to wearing a tuxedo."

When it comes to moral, mental, and spiritual qualities, Wellesley stood together rather well. With few exceptions, the girls declared their ideal was neither a "Lily nor a Rake"; in other words, experienced, but not fast. A few thought it would be rather nice to be the first girl "he" had ever kissed, but they admitted it was a rather idealistic wish, girls being the alluring creatures they are. Most of them asserted that the past didn't matter so long as Barry was true in the future. They said it was quite all right for him to look around first, but declared vehemently that once he had made up his mind, he was to be popular with men and one woman.

A sense of humor is, of course, indispensable, not raucous humor, but as one girl expressed it, "I want a man who can enjoy puns in Homer." In connection with character, such adjectives as "cheerful, broadminded, unselfish," and particularly "considerate" were suggested.

Intellect—ah, there's a high sounding word, but it's another requirement of primary importance. In every case, the girl decided that the intelligence of her ideal must be as high as her own; and a majority wanted their Barrys to be more intelligent than they. He is preferably a graduate of Princeton—second choice is Yale; and if he does graduate work, it must be at Harvard. Barry, it seems, will be either a lawyer or a surgeon; in any case he will enter some profession. Most of the girls agreed that on no account should he go marching off to war, although some of them qualified their statement with, "I don't suppose I could stop him if he had made up his mind."

Money requirements were varied, one girl insisting that Barry must have an income of $25,000 a year from the start; several emphasized the fact that he must have a large enough income to allow for travel and scorned the idea of a cosy bungalow romance. On the other hand, there were several to whom money was unimportant and unessential. The majority wished for enough money so that they wouldn't have to think about it one way or the other. Sixty-nine per cent of the interviewed required some religious beliefs and the others said religion was unimportant.

Barry, it appears, is a man of diversified interests and characteristics. He must keep up with the times in economics, social trends, science, etc. Furthermore, he must be well versed in the arts, particularly music. All felt that he should be capable of appreciating a symphony concert and the opera, and nearly all added that he must be musical himself to the extent of playing an instrument and singing. "However," glared one miss, "if he can't sing, he must not try to." All were emphatic in asserting that Barry must dance well, and all but one decided that he must be athletically inclined—interested in many sports and skilled in at least one. Riding, tennis, and swimming were of primary importance. Barry is a good mixer, not the life of the party, but a social leader in a more dignified way. The consensus of opinion seemed to be that he might smoke a pipe but that he absolutely must not smoke cigars and that he must not drink more than moderately. A surprising number expressed a desire for non-drinkers, and several preferred non-smokers.

Some individual comments were: "My ideal man must take me on picnics all summer." "I won't have him unless he squeezes the toothpaste from the bottom of the tube." "I think the ideal man is one who would send me candy every week and not remark about my growing figure." "He must be intuitive to the point of sending corsages to match my formals."

Wellesleyites were very much divided on the question as to whether or not there is such an animal as the ideal man. One-third believed there is not; one-third haven't met him yet but expect to; and one-third proclaimed that they had met him and produced photographs to substantiate their affirmation.

MIGHTY MINDS GET HINTS FROM HUMBLE

We wish to state here at the very beginning that the projects of Honors Students fill us with all proper awe. Nevertheless, we are moved to suggest certain projects which, it seems to us, have been shamefully neglected during the past decades. It is our duty as enlightened people, we feel, to keep our minds firmly fixed upon reality, and to consider in all things practical value.

Thus we should like to recommend to all students moved to take Honors in Chemistry an exhaustive study of cooking on an electric grill, such as is provided in our dormitories. We feel that a student who can make coffee and toast sandwiches to the satisfaction of a board of examiners on the facilities provided is prepared to face any situation which may arise in future life. NEWS places a copyright on this suggestion, entitling its members to partake of any and all examinations in this field.

As for History—we feel that in this field the art of bluffing has not received the attention it deserves. Preparation should consist in the student's being required to answer one unprepared question per week, and the examination should be limited to one question. Such questions as "Name two important events that occurred in the year 1066" or "Discuss the education of women during the reign of Otto I" seem to us admirably suited for the purpose. Any student who answers the first question, "William's conquest of England and the conquest of England by William" deserves honorable mention for having grasped the aim of her project.

In Composition, it seems to us that two years should be devoted to the cultivation of editors. The student would be required to spend at least fifteen-sixteenths of her time away from Wellesley. She should produce as her examination four signed letters from acknowledged editors prophesying her success in her chosen field. One fraternity pin will, however, be considered equal to two editors, as indicat-

(Continued on Page 8, Col. 2)

It isn't cowardice—
it's jangled nerves

No one likes a sudden, unexpected noise. But if you jump or even wince uncontrollably at such a time—check up on yourself.

It isn't cowardice. It isn't timidity. (You'll find many ex-service men doing the same thing.) It's *jangled nerves.*

Get enough sleep—fresh air—recreation. And make Camels your cigarette.

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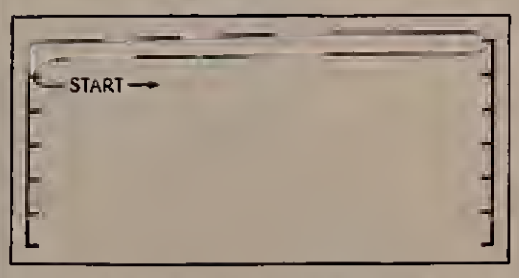

Take a pencil in your right hand, hold it about two inches above the point. At the space marked "start," begin to draw a continuous line backward and forward (touching the little markers on either side). Stay *within* the side margins—your lines must *not* cross. Be sure neither hand nor arm touches the paper. Average time is 7 seconds.

Bill Cook (Camel smoker), famous hockey star, completed the test in 4 seconds.

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TUNE IN! *CAMEL CARAVAN featuring Glen Gray's CASA LOMA Orchestra and other Headliners Every Tuesday and Thursday at 10 P. M., E.S.T.—9 P. M., C.S.T.—8 P. M., M.S.T.—7 P. M., P.S.T., over WABC-Columbia Network*

CALENDAR

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Thursday, Feb. 22: Washington's Birthday. Holiday.

Friday, Feb. 23: *8:15 A. M. Morning Chapel. Miss Jones will lead.

*4:45 P. M. Billings Hall. Poet's Reading. Professor Richard Purdy of Yale University will speak informally on "Thomas Hardy," whose biography he is engaged in writing.

*7:45 P. M. Tower Court. Wellesley Institute Night. Round Table discussion on "Shall we work for economic reconstruction or for recovery?" led by Max Lerner. (Department of Economics and The Workers' Education Group).

Saturday, Feb. 24: *8:15 A. M. Morning Chapel. President Pendleton will lead. Evening. Alumnae Hall. Senior Promenade.

Sunday, Feb. 25: *11:00 A. M. Memorial Chapel. Preacher, Dr. Bernard Iddings Bell, Preaching Canon of St. John's Cathedral, Providence, R. I.

2:15 P. M. Great Hall, Tower Court. Mr. Hinners and Mr. Greene will play selections by Bach, Debussy and Chabrier.

7:30 P. M. Tau Zeta Epsilon House. All College Vespers. Djan Gopal Mukerji, noted Indian author, will speak. (Christian Association).

Monday, Feb. 26: *8:15 A. M. Room 24, Founders Hall. Mr. Wilson of the Department of Economics will review Current Events.

*8:30 P. M. Art Lecture Room. Professor Bosano will give an illustrated lecture on "Ferrara, the City of Chivalry." Third in series of six lectures by members of several departments to celebrate "An Ariosto Festival." (Italian Department).

Tuesday, Feb. 27: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

*8:30 P. M. Alumnae Hall. M. Jules Barthoux, member of the Delegation archeologique francaise en Afghanistan, will give an illustrated lecture. Subject: "Voyages archeologiques en Afghanistan." (Departments of French and Art).

Wednesday, Feb. 28: *8:15 A. M. Morning Chapel. Professor French will lead.

*8:30 P. M. Art Lecture Room. Dr. Henry M. Willard will give an illustrated lecture on "The Abbey of Monte Cassino and its effect upon the Medieval Culture of South Italy." (Travel Bureau).

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Water Colors by Agnes A. Abbot.

*WELLESLEY COLLEGE LIBRARY—Exhibition of Savonarola's works and works about him.

Early Italian Woodcuts. North Hall.

Exhibition of First Editions. Presentation Copies with inscriptions from the Authors. South Exhibition Hall.

*8:00 P. M. March 3, Riding Club Circus at McGee's Riding School, Worcester Street, Natick. No admission charge. Buses will leave parking space at 7:30.

*Open to the Public.

MIGHTY MINDS GET HINTS FROM HUMBLE

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(*Continued from Page* 7, *Col.* 5)

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ing progress made in establishing herself in a creative career.

We suggest that those intending to take Honors in Philosophy give serious thought to the merits of Logic. Opportunities for practical application of principles are to be found on all sides.

As a final test of her achievements, she should be required to convince four professors chosen by the News Board that she deserves an A. We feel that any student able to fulfil this requirement is assured of outstanding success in future life.

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BIBLIOFILE

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(*Continued from Page* 3, *Col.* 3)

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we say, hotel art?) and he is to be complimented, indeed, for employing the same scholarly investigation which he used in *Arrowsmith*, in the case of medicine, and in *Ann Vickers* in regard to prison conditions, for many writers deem fiction its own excuse for being, and cruelly murder facts. Thus, from this angle, *Work of Art* is worthwhile reading, for it leaves the reader with a sense of amazement at the intricacies of such a seemingly dull occupation as managing a hotel.

But still, if the modern American mania for facts and article-reading has not yet forced its insidious way into the realm of the novel, this one asset of *Work of Art* is not sufficient to make it a good novel. First of all, the characters are flat types—Myron Weagle, the slow, plodding boy who makes hotel keeping his art and plans to build the perfect inn; Ora Weagle, the feverish, temperamental, good-for-nothing writer; Mama Weagle, a kitchen drudge; her husband, a drunkard; and Effie May, Myron's good-natured wife. The minor characters are shadowy beings who pass in and out of the book, but among their number is the one really vital personality, the one person whom Sinclair Lewis drew in paint instead of employing his usual finely sharpened pencil. That person is J. Hector Warlock, a travelling salesman, whom the reader welcomes as the one authentic character in a sham world, about whose fate he really is concerned.

Compared with the average novel, Sinclair Lewis' book can still take a prominent place but, as Lessing has said, "One does not censure a miserable writer at all, with a mediocre writer one is indulgent, toward a great writer, one is relentless."

S. B., '36

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